Edmond Audran's comic opera. "La Cigale at la Fourmi." will be sung for the first time in English on an American stage to-morrow night at the Garden Theatre. It will be one of the most important and most expensive ventures in light opera ever put forth in this country, and its outcome will be viewed with great interest. The design has been, in the preparation of "La Cigale," to produce it on the singers and thorough artists like Lillian Rus sell, Attalie Claire, Carl Streitmann, Tagliapietra James Peakes, and Charles W. Dungan; with an ex-star comedian like Louis Harrison, and with an imported fancy dancer like Ethel Boss-Selwicke in the cast, this comic opera st command wondering attention and incite speculative interest. The original French work was sung in Paris early in 1891. The Hbretto by Chivat and Duru, was taken for the English use of it F. C. Burnand of Punch, and with him was joined Gilbert A'Becket, who wrote the new lyrics. Ivan Caryll, the wrote the new lyrics. Ivan Caryli, the young English composer, and the husband of Geraldine Ulmar, contributed several numbers to the score, and London heard it for the first time about a year ago at the Lyric, when, with Miss Ulmar as Marion (the role assigned here to Miss Ilussail), it had a considerable degree of success. The opera was sung in French in New Orleans a few months ago. A ballet, a female orchestra, new and beautiful scenery, and a generally gorgeous ensemble are promised at the Garden.

The only new drama in a city theatre to-morow night must be looked for on the stage of the Bowery Windsor. There the novelty will be of the quality most likely to gain east side approval, for it will be a violent play from the start to the fluish, with all the elements to start to the finish, with all the elements to quicken the Bowery pulse. It is called "The Wolves of New York." Everybody ought to know its author. Leonard Grover, Jr., by this time. What he can't romember or hasn't accomplished in his time isn't worth recalling. He has written a score of plays, but the current rough one is made for the multitude. Views of a peol room, Jefferson Market prison, a concert hall, the Post Office, City Hall, and other local scenes are promised. The realistic features, it is rather mysteriously asserted, will put to shame the buzz saws, fre engines, and tanks of contemporaneous melodrams. In the cast the most attractive names are those of Katle Gilbert IMrs. Harry B. Boill, Lea Raymond, Davenport Bebus, and Robert McWeir.

The Kondals will begin their last week at the Star with a revival of "The Ironmaster." a familiar dramatization of George Ohnet's French novel. In this play, as performed last season at the Fifth Avenue, Mr. Kendal was at his best. The character of the dignified husband, for a while unappreciated, but at last beloved by his proud bride, suits the individuality of the actor, and employs his most captivating abilities. Mrs. Kendal is less fortunately placed as the wife, because her matronliness is not in keeping with the inventile characteristics of the woman she is called upon to portray; but she acquitted herself last year in a manner which did not lessen the esteem in which she is held by her ardent admirers. There will be special interest in to-morrow night's performance on account of the astounding badness which aside from the Kendals thouselves, has rendered the representations of "Still Waters Run Deep" and "Home" contemptible, in view of the highly adulatory and 'remunerative support yielded by our public. It is to be hoped that the Kendals have repentantly and remorsefully prepared to redeem themselves by putting "The Ironmaster" on the stage in a respectable manner as to cast, scenery, and embellishments. Later in the week they will revive "Still Waters kun Deep" and "A Scrap of Paper." Apparently, they prefer to postpone the revised. White Lio" and the new "Katherine Kavannagh" until their return in the apring. Next wock "Miss Helyett." which has been widely talked about, and is eagerly anticipated, will be acted for the first time in America. This is Audran and Boucheron's misteal comely, adapted by David Belasco, and Mrs. Loslie Carter, M. A. Kennedy, Laura Clement, Harry Harwood, Mark Smith, Gilbert Sarony, Kate Davis, J. W. Herbert, N. S. Burnham, and other capable actors will be employed in this important production. ing abilities. Mrs. Kendal is less fortunately

to the fashionables. Col. John A. Cockerill has given a fine monument to the actors' Order of Elks in St. Louis. Frank Maye and McKee Rankin are to act together next season. Emma Vaders isto attempt starring in Shakespearean roles. Charles togier is seriously ill in St. Vincent's Hospital. Joseph Arthur and Andrew C. Whoeler are stirring up, without clearing away, the fog that envelops the authorship of "Blue Jeans." Edwin Booth is visiting our theatres as an auditor. Frances Hodgsoff Barnett has written a new play cailed "The Showman's Daughter." Elsio de Wolfe will not retire from "Thermider." nor will she give up her stage career at the end of her engagement in that play. Helon Dauvray, now required with her husband, says she will not disobey him again by acting any more. Mrs. James G. Biaine, Jr., does not expect that her health will soon, if ever, permit her to attempt the theatrical careers which she planned. Sarah Bernhardt gives four afternoon performances theatrical chreers which she planned. Sarah Bernhardt gives four afternoon porformances a week in the West in order to miss none of the dollars within reach. Author Charles H. Hoyt occasionally nots in emergencies, and his latest performance was as the villiain in "A Texas steer." Lydia Thompson has projected a three-play company, after the manner of Rosina Vokes. Ellen Terry's daughter has made a dout in London. B. Willmer Hughes is the name on the card of a fraud who presents himself at the city theatres, and asks for free seats as a writer for The Sun, which is a thing that no real writer for The Sun ever does. Phoebe Davis is to be made a star of, and the venture will be tried at the Madison square next August.

An odd departure from the accustomed bills is made at Jacobs's Third Avenue this week Where melodrama, burlesque, and farce have speil of quiet and refined entertainment of the olden-time order. "A Cure for the Blues." an old Brougham comedietts, and "The Cape Mail." a drama of serious interest will be revived by a special company. It will be a novel offering for Jacobs's people, but there is no reason why it cannot be made an acceptable one.

At the Amberg, the German playhouse, the company continue to work harmoniously and effectively in new and old plays. Joseph Kainz has rapidly grown into favor as a daring and rather picturesque actor of leading rôles, while Fraulein Betschy gains admirers with her every appearance. This week's repertory names "Katale and Liebe." "Don Carlos." and "Faische Heilige." Herr Kainz takes his fareweil on Wodnesday night.

Margaret Mather's admirers in New York will not have a chance to see her at any city theatre until quite late in the season; but she morrow night and all this week in her varied and rather strong repertory. "Joan of Are" is announced as the particularly attractive play in her list. Otis Skinner is her leading man, and the company also contains Joseph Whiting, a favorite actor with the New York public.

The musical pieces already going on in Broadway theatres will be decreased in num-ber at the end of the week. "Robin Hood." mance and poesy, will leave the Standard after next Saturday's performances. Bernhardt is to begin her engagement there next week, and in January Mrs. Langtry will again face an American audience at this playhouse Bernhardt's season here will be notable for a At the Broadway Theatre "The Morry Monarch" will not be displaced in Francis Wilson's repertory until after the holidays. Then it will give way to a new operawhich, it is asie to say, will be from American pens. Marie Jansen is again in the cast of The Merry Monarch," her illness last week saying been only temporary. About the middle of December, George Edwardes, the London manager, will produce "The Merry Monarch" in London, and J. O. Williamson will present it in Melbourne. Williamson has cabled for an American comedian at once to play Wilson's part. A suitable actor has been engaged. At the Casino a change has been made in the or-At the Broadway Theatre "The Morry

der of the opera offerings. "Cavalleria Rusticaha" now precedes "The Tyrolean." The presence of that admirable singer and clever actress, Laura Beilini, in the role of Santuzza receilis the singular fact of her non-appearance in any of the city's permanent operatic attractions since 1822. She has been seen only at long intervals, ret in feature, form, and ability she is exceptionally gitted with the qualifications to make her a strong metropolitan favorite. Miss Drew Donaldson, the Frucess Marie in "The Tyrolean," sings with a rich contralto voice. The fixedness of the Casino's bill for the season has compelled the selection of another city for the production of a one-act opera by Yon Suppé, originally planned to be heard at the Casino. The new work is entitled "Flotte Bursche," or in English, "The Jolly Students," and it will be sung for the first time at Philadelphia. The caste will comprise the members of Agonnon's travelling company, and the operatta will be presented on the road in conjunction with "Cavalleria Rusticana."

When the high tower on the Madison Square Garden building is ready for visits from the general public, on or about Nov. 2, the town will have a new wonder, and it may become a permanent one. Twenty-five cents will be the admission fee, and access to the tower will be had from early morning until late.

Of "Thermidor," the significant news is that it will be on view at Proctor's several weeks onger than was planned. The public has evinced warm and wide interest in Sardou's really great work, and Frohman's special company have interpreted the realistic scenes so admirably as to justify general praise. Forbes Robertson's place in the cast—he must go back to England about Nov. 15—will be filled by Frederic de Belleville. The vividness of the French revolutionary pictures in "Thermidor" Sardou is not only a master of the feverish sort of drama, but also a stickler for accuracy sort of drama, but also a stickler for accuracy when his work is historical. In this instance he insisted that everything in dress, utensil, and architecture should stand the most critical scrutiny. Thus "Thermidor," as produced in Paris and precisely duplicated in this city, is an interesting study of the Robespierre period in Paris. The placards on the walls are copies of originals, the documents consigning victims to the guillotine look exactly as the real ones did, the flags are just such as were used, and in every particular similar pains have been taken. The Carnavalet Museum of relies yielded most of the requisite things to be copied. Elizabeth Marbury, agent for Sardon in this country, and special promoter of Elsie De Wolf's personal interests, tells a story of the difficulty which sardou encountered in getting the fabric that he wanted for draperies and upholstery. He came across a piece of old chintz of poculiar pattern, which had been fashionable in the last century, and he ransacked the stores of Paris in vain to get enough like it for his purpose. So he had cloth painted, at considerable expense, to represent the missing fabric. When Charles Frohman decided to produce "Thermidor" here, Miss Marbury went shopping in Paris to find the old chintz, and at last, so she says, she obtained it at a factory where the old pattern had been rewoven to please a wealthy and exacting customer. Miss Marbury says that she purchased two rolls that had been left over from that order, and that Sardou "clapped his hands with almost childish joy upon. seeing it." This chintz covers the chairs and bed, and forms the curtains shown in the second act of "Thermidor" at Proctor's.

"Tuxedo's season at the New Park will finish when his work is historical. In this instance

"Tuxedo's" season at the New Park will finish and the still cleverer performers have gained a real and rather unlooked-for success. There will be a change next week from "Tuxedo" to "Hoss and Hoss." which is rather vulgarly named, but may prove to be better than its title indicates. It is a variety farce of the accepted style. In it are William Collier and Charles Beed, comedians of meteoric popularity, but unfailing fun-makers hitherto. "Hoss and Hoss" was written to fit them, and is believed to be largely their own work. One of its geenes occurs in a French restaurant in New York and another in a country court.

At the close of this week Marie Wainwright tive times at Paimer's. There is no better record of that play, and Miss Wainwright may be ord of that play, and Miss Wainwright may be proud of the distinction. Her New York season will end on Saturday night. The tour arranged for her this winter will carry her to Ban Francisco, and it will be a year or more before any Broadway audience will see her again. Next week "Alabama" will be placed on Palmer's stage, marking the return of the Palmer stock company.

the Lyceum's stock company. Their appearance is eagerly awaited, and the impatience of their friends is intensified by the knowledge that the company are to produce at their opening a brand new comedy—Arthur W. Pinero's Lady Bountiful.

This week will see the last of "The Solleftor" at Herrman's. Henry E. Dixey will next appear in a new play which several German managers have kindly and gratuitously advertised in advance by a controversy over the American rights to it in the German language. Charles Frohman's ownership of it in English is not disputed in any event. It is called "The Man With One Hundred Heads," and from its title it may be inferred that it will give to Dixey an opportunity to display the peculiar protean ability for which he became so distinguished in burlesque. The comedy is a Berlin success, and has started on a long term in that city. It is the work of one of the Rosenfeld brothers, who mannge the German Liliputians, control the Bowery Thalia, and are getting ready to bring over the Meiningen players to this country. The Rosenfelds appear to be both ubiquitous and clever. The Liliputians have helped to make them wealthy also. In "The Man with One Hundred Heads" Dixey will have a rôle calling for a great deal of versatility, the character being that of a mimic and magician. Charles Frohman's ownership of it in English

Harlem theatregoers have a choice between two good things this week, though of a widely varying character. Farcical comedy is offered in "A Texas Steer" at the Opera House, and in "A Texas Steer" at the Opera House, and romantic drama in "Shenandoah" the chief actors are Frank Carlyle, Harry Harwood, Lilia Vane, and Josie Hull. In "A Texas Steer" the comedians are headed still by clever Tim Murphy and plquant Flora Walsh. Next week the Columbus will have "Mr. Wilkinson's Widows."

"Jane" gains admirers the longer it is in vogue. A second company is being organized for travel. Of course, the troupe now at Hoyt's Madison Square, with Johnstone Bennett as Jane, will visit the larger cities. The second company will contain good actors, too, and perhaps the Jane may be that lively little brunette. Eachel Booth, who until recently was in ill health, necessitating her retirement from the stage. Miss Booth is accounted a clever southersteef the old-school pattern. She should make a capital Jane. The play will keep Hoyt's "A Trip to Chinatown" out of his theatre only one week more. A consultation was held gesterday by no less than four well-known manngers interested variously in the question—A. M. Palmer. Al Hayman. Charles H. Hoyt. Charles Frohman. and Charles W. Thomas. The proposition was to continue "Jane" at this house throughout the winter, but it could not be agreed on. So "Jane," after a 200th performance on Thursday, will quit on Saturday. As to its successor, "A Trip to Chinatowa," it is believed by many who have seen it to be as bright as any of the works which have made Hoyt rich and famous.

There is no change of importance in the programme at the Eden Musés. Valti and the Chiarinis divide honors on the stage, and the standard features remain in favor.

There is every promise of a great time at Pastor's to-morrow night, when the one and only Tony returns to town with his own comriety show favorites as the vociferous and vigorous Maggie Cline, inimitable Sam Dearin, lithe and quaint John E. Drew. funny Conroy there will be some foreign entertainers who have never been seen in New York. Among these are the La Blanche sisters, a trio of these are the La Blanche sisters, a trio of dancers and singers who come from England: Griffin and Wilkinson, pedestal clog dancers; the Schallers, burlesque aerialists and tumblers; the Leonards, a couple of clever vocalists and dancers, and the Haytors, three pantomimists and acrobats, who met with substantial favor here last season. The interior of Pastor's was renovated thoroughly and promptly last week for the reception of the company. The auditorium shows new gilt. fresh paint, and carpets relaid throughout, with the result of a very inviting interior.

"Niobe" commences its tenth week at the Bijou to-morrow night, and there is still no waning in the acceptance accorded it during bright comedy everything possible has been done to make it a success. Unique stage set-tings and an excellent cast have been provided, and the performance goes with snap and vigor.

"The Soudan" holds its place at the Academv. Louis James, in the leading rôle, is vigorous, manly, and magnetic, while the sup-porting company is of exceptionally strong calibra. There is no limit as to the end of "The Soudan."

"Reilly and the 400" has just past its 250th representation at Harrigan's, where it still enjoys much favor. Few latter-day plays have bad each individual character so clearly and minutely defined as are those in Harrigan's latest work, which, besides possessing the charm of novelty, fairly teems with broad, but whole-some fun and infectious merriment. Braham's pleasing melodies have also had to do with the solid success of "Rellly and the 400," which will very likely double the record it has already made.

The new burlesque, "Carmen Up Too Late," has proved an easy winner of approbation from the assemblages at Koster & Bial's Hall. Jennie Joyce, in the leading role of The Toreador jeaning Joyce, in the leading role of The Idecator, is admired through the haze of smoke for her shapeliness and kittenish methods. The Lelia Rossi ballet troups from Spain are newcomers, while Fougers and the Braatz brothers are retained favorites. Paulus, a French mimic, whistier, and comedian, has a month's engagement, beginning late in November.

One of last year's best-liked war plays, "A Fair Rebel," by Harry P. Mawson, will have its first test at the Bowery People's to-morrow night. Fanny Gillette and Edward R. Mawson remain in the east, which is recalled as entire-ly competent. The drama is strong in its mill-tary opisodes, and is especially picturesque.

Clara Morris will be at the Grand this week. In an entire season at that play house no actress appears to be better liked than Miss Morris. "Odette" will be acted on Monday, Wednesday, Friday, and Saturday. "Camille" will be revived on Tuesday and Thursday nights and at the Saturday matines.

It is fortunate, perhaps, that American playwrights attach far less importance to conflicts of title than do either their English or French brethren. The priority of title alone is pretty well understood to be of doubtful value in this country, but in England authors go to extremes in seeking to avoid the use of an old one. Of course, no sane person would attempt one. Of course, no sane person would attempt to keep a catalogue of names of plays in this country, under the present circumstances. Coincidences are numerous, therefore. Even so old a title as "La Cigale" (in which opera Lillian Russell and the other high-salarled singers of I, flenry French's big opera troupe are about ready to astonish usl is not new, though that fact will doubtless surprise French and his company. The original French work by Audran is called "La Cigale et la Fourmi," but in cutting it down to fit American billioards and American love of brevity, French has made it simply "La Cigale." That name tells only half the story of the opera, and besides it is an old name; for as far back as 1878 Lotta produced a piece under that very title. It is eloquent testimony to the forgetfulness of the average playgoer that nobody recalled Lotta's play when Audran's title came along; yet the first "La Cigale" was performed on the stage of Abbey's Park Theatre in Broadway (since destroyed), and it was an adaptation by Olive Logan from a French source—a dramatic trifle by Meilisc and Halevy. It isn't at all likely that Olive Logan will attempt to stand up for the title. The play fell into disuse before Lotta had performed it many times, and it has never been heard of since.

"The Cadi" seems to be a play of changes. to keep a catalogue of names of plays in this

Not content with the earlier alterations, which were toleratly helpful to the interest and action of Nye's piece, the promoters of the ven-ture are again at work revising the text and reorganizing the cast. This time the changes are to be radical, indeed. They will conform W. J. Scanlan begins the second month of his stay at the Fourteenth Street to-morrow hight. Jossep and Townsond's play, "Many vormeen." has proved a magnet almost beyond compare. The house is packed to the deers every evening, and Manager Rosenquest published deelers that the advance demand for scars is far in excess of anything since the Fourteenth Street ans been under his control. Secondarian's songe have caught the town's fancy, and the peculiarly popular Celtic comedian laws for romain a sterling metropolitan American tour, beginning at the Standard in American tour, beginning at the Standard in Minter has returned from a long tour in Europe, bringing some Shakespearean lore and relies. Jennie O'Neil Baths has come loack from London, where she gave readings to the fashionables. Col. John A. Cockerill has given a fine monument to the actors' Order of Earkin in set one if negetime rety season. Emma sing and dance in the eleverest music hall fashion. Queenle is the wife of Harry Kernell, the solemn Celtic sidewalk wit. There is no doubt that she will inject a great deal of liveliness into "The Cadi." Another change in the east will be the retirement of Adolph Bernard, who is playing The Tough, in favor of W. A. Mack, who is known as a singer and a grotesque camedian. Bernard displaced C. T. Parsloo only a few weeks ago, so this move seems like retribution. Of course the dialogue of "The Cadi" will be changed to permit Queenie Vassar, Mack, and the other newcomers to introduce their specialties. It is still plain that variety-farce is powerful.

Philadelphia has had the first American view of Marazzi-Dilligenti, an Italian actress whose forte is professedly tragedy. She has come hither as a result of the persuasive elequence artists. Marazzi-Dilligentl is not favored with
the brilliant record of a Ristori, but De Vivo
asserts that her conquests in Italy have been
numerous and magnifleent. She plays in English, and, according to trustworthy admirers,
in purer English than either Helena Modjeska
or Hortense Rhéa is in the habit of using.
Marazzi-Dilligentl's voice is described as
"sweet and flexible." Her methods "are
graceful, and her work attracted the immediate sympathy of her audience." The general summing up of the Philadelphia critics
seems to be that the newcomer is a capable,
but by no means a great actress. artists. Marazzi-Dilligenti is not favored with

It is easily possible, once a week at this season, to make up a long list of disasters among the theatrical troupes. But the general publie is not concerned with the details of these failures, and scarcely any of them present other than the usual mournful features—unpaid wages, baggage attached for hotel bills, and enforced delays in out-of-the-way places while "remittances from home" are patiently awnited. Once in a while occurs a peculiarly bad smash-up. The company which started from New York a month ago to play "That Woman" went to pieces in far-away Canada. Some of the actors managed to get to Milwaukes. The others are resting in the town where they dishanded. "That Woman." it seems, is the disguised title of "Apple Orchard Farm." a lugubrious imitation of "The Old Homestead." Its fate surprises nobody who saw the piece in the Bowery. The "Work and Wages" company, which appeared at the Grand a few weeks ago. closed up in Jersey City last Saturday night. There is a half-hearted promise that the tour will be resumed in Boston next week. But the actors want their money, and they may not work any longer. The title of this drainals evidently a snare and a delusion, for those who played in it. The oddly named farce. "The Douil's Lditor," will no longer puzzle its audiences in Milwaukee last Sunday night the end came peacefully. The actors are coming back to town in small but select divisions. The "Our Malindy," "Uncle Isaac," "A Pair of Tramps," and "Bound to Succeed" troupes are also among the recent collapses. Their titles justified public ensure. Theorists and realists alike will be pained to hear that "Margaret Fleming," the domestic drama by J. A. Herne, which has won high critical praise, is a flat failure with the public of Boston. Its season will soon end. On the success of this play rested the hopes of Boston's projectors of a "free theatre." That scheme is rather spoiled now. The most unfortunate members of the disbanded "Ahraham Lincoln" company are those who find themselves virtually in pawn in Philadelphia for their trunks are held to secure their hotel bills, and there is no promise of payment by the managers of the unfortunate play. There wasn't money enough play rested the hopes of Boston is rather spoiled now. The mo paid wages, baggage attached for hotel bills,

Lifted 865 Pounds and Died.

From the Philadelphia Daily Evening Telegraph. WILLIAMSPORT, Oct. 19.—The remains of Adam Winter of Bastress township reached this city yesterday. Winter was only 18 years old, but a young giant. He lifted on a wager a barrel and its contents, weighing 605 pounds, recently in Detroit, from the effects of which he died a few days ago in a hospital there. POEMS WORTH READING

The Ole Pine Box. From the Affants Constanting.

We didn't care in the long age for show—
With velvet cushions in red and black,
An aprings at tilted a feller back
Afore he anowed it—like them in town—
Till his heels flew up and his head went down!
But the seat we loved in the time o' yore
Wus the ole plue box by the grocery store!

Than it set in the rain an' shine, Four feet long by the measurin' line; Under the chiny-herry tree— Jee' as cosey as she could be! Fust headquarters for infermation—

Thar we plotted an' that we planned.
Read the news in the paper, and
Tailzed o' pollyticks fur and wide.
Gos mixed up as we arryfied!
An' the ole town fiddler sawed away
At "Ole Dan Tucker" an' "Nelly Gray!"
O, they's boxes still—but they ain't no more
Like the ole pine box at the grocery store.

It ain't that now, as it wus that day— Barni, Lreckon, or throwed away; an' some o' the folks' at the ole box knowed is far sions on the dusty read; an' some's crost over the river wide an' found a home on the other side, found a home on the other side, laye they all forgot? Don't they sigh no mere Fer the ole pine box by the grocery store?

English as She to Spoke. From the Orillia Patrici.

Mr. A. Gay Youngman of Columbus Sundayed her
with friends.—Longuer Games.

He Sundayed there, we must presume, Because he wanted quiet, And dinner-ed there because he liked The Lancasterian dist.

He may have papered there a while, Or yellow-cover book-ed it, Or marveiled, after he had meat-ed, How well the people cooked it. Perhaps he hammock-ed in the shade, And just cigar-ed a little, And puffed the smoke into the air, And cuspidor-ed the spittle.

Or, maybe he'd a sweetheart there
And afternoon-ed about her,
and vowed that ne'er till he was graved
Could he get on without her.

Perhaps her mother at that point Came in and mother-in-law-ed him; Perhaps her father carriaged up In style and overawed him.

Perhaps, however, they were not Disturbed in either fashion: They may have parior-ed it alone, and rocking-chair-ed their passion

Perhaps he supper-ed with his dear, Then hurried to the station, and train-ed and street-car-ed to his home in great exhibitation.

From a Car Window. From Once a Week.

Beneath the brightest bine sky
The rye
Is waving on the hills,
And is the dittel breeze
The irees
Are neetling o'er the rills
Upon whose waves the hily dips,
While o'er its pads the tester trips. We see the cow carors

Along the broat st clear,
And with her any tail
Ne'er fall
To feech right off her ear disturb
He dream while munching twig or herb.

Oh, who could ridicule
you mule,
That stands with spartan grit,
, and finds "neath well-aimed blows
Repose,
And smiles whenever hit,
A smile that round his face careers
Until it melts behind his ears? Observe the farmer scratch
The patch
Up hill with hos or rake;
Observe him then unplug
The jug
Of switchel, to partake
Of one long pull and then go back,
The rich moist earth to rudely whack.

How twilight like a dream
On stream
And valley softly rosts;
The landscape fades away
With day—
Hweet scenes whose calm protests
Against the melancholy loon,
Beneath the young and rising moon. Oh, hear the brakeman's shrill
"Meadville."
And then the slamming door,
Then see the bright
Electric light
When, on the ground once more,
We for the restaurant take wings,
The while its bell for supper rings.

A Thanksgiving.

From the St. James's Guestia.

I thank my stars that I was born within Phillistia's bounds:
I would not have a "thoughtful mind" for twice ten
thousand pounds;
I never "thrill"—I never yearn—at gush I take offence,
And to a ton of sentiment prefer a grain of sense.

John; I dwell not in Utopia; No. I live at Ascalon.* I don't "exist for Art alone;" I'm not a minor poet; I have a healthy appetite; and as for "Culture"—blow

have been!
I might have worshipped Oscar Wilds—or studied the
Ibscene; Or, hanging on to some one's skirts, like Dr. Parnivall, Have passed, perhaps, in Noodledom, for "intel-lectual,"

their ranks.
Or on a platform of my own, made up of crasy planks.
Like Boanerges Burns, I might have made the welkin ring, Proclaiming the Evangei of the Neo-Everything. To show to what a lofty plane my Ego had advanced, To Mrs. Besant's piping I must certainly have danced; About Reincarnation 'twould have been my place to

prate, To crib from old Pythagoras and bring him up to date. For me sham philanthropic cries would then have had a charm.

Non-alcoholic public house and moral sewage farm.

With other charitable schemes that Booth & Co. premote—

Five shillings spans upon the poor for every five-pound note.

For every fad and every fraud that Monle-Progra My bag of tricks a Gladstone bag would have provided room:
So let me bend a grateful knee, O.Grundy, at thy ahrine,
Who madest me, and keepest me, a worthy Philistine,
[* He must mean Islington.—Ep.

From the Boston Strong Transcript.

Mother Nature, thrifty bousewife, offers wormous clothes for sale:
Clothes with sadly tarnished justre, burned by sun and torn by gale.
They have bravely masqueraded in the young year's dress parade.
Now the summer sport is ended, and they're dingy, worn, and frayed.

Old clo't old clo'!

Who'll buy my old clo'!

They must be disposed of before the first anew!

Here's abreds and here's patches.

To hold them together till the winter winds blow.

The hardback plumes are faded, and the thirtle pom pon's rusty.

And the mulicin's valvet mantle has grown travalstained and dusty;
The milkweed's cap is flung aside, and her silken, silver
hair
Is meshed in cobweb tangles, or floats on vagrant air. The willows trail their draggled skirts, the maples have red spatters:
The apple trees wear ragged boods, the sumacs are in tatters:
The backmatack's green pinafore is sodden with the

and the proud oat's dainty waistcoat shows many a wine-red stain. The birches' scanty wraps of gold their rounded arms And the fair, white-footed clematis bursts out at toe and

And the talk, which he helds he fluttering gown with loosened finger tipe, mayer to be the tale of the frost king's close-pressed lips.

So these old clo' I sell—
They've a story to tell.
And the birds and the flowers the beginning knew well!
But they've worn beyond mending.
And thus comes the ending.
They're going! they're going! they're gone! and fare-

From Treasure Tross.

Rt turn tiddy-tiddy, rt turn turn:
liers I must sit for an hour and strum.
Fractice is the thing for a good little girl,
It makes her nose straight, and it makes her Ri tum tiddy-iddy, ri tum ti! Bang on the low notes and twiddle on the high. Whether it's a jig or the "Dead March in Saul," I sometimes feel as if I didn't care at all.

Ri tum tiddy-iddy, ri tum to:
I don't mind the whole or the half note, you see.
It's the aixteenth and the quarter that confuse my
mother's daughter,
and a thirty-second really is too dreadful to be taught
her.

Ri tam tiddy-iddy, ri tum to! I shall never, never learn the minor scale I know. It's gloomier and awfuller than puppy dogs a-howling. And what's the use of practising such melanchely yewing;

But ri tum tiddy-iddy, ri tum tum i Still I work away with my drum, drum, drum. For practising is good for a good little girl It makes her nose straight, and it makes her hair curi

From the Buffalo Enquir She is painting, she is painting, and her friends grow pale and thin For fear she'll send them Hollyhocks.

Or mulisin stalks,
Or jabbarwooks
On painted pisques

When Caristans time course in. MUSIC AND MUSICIANS.

Andrew Carnegie's projected tower for the World's Fair in Chicago has been causing no little comment in musical circles. Every one knows that the new Music Hall was built for Walter Damrosch's exclusive use, and not as the great home for music in the city. This will be proved by the fact that no other conductor identified with America will be allowed to enter the sacred portals in official capacity. Sold! will have to conduct the Philharm the Metropolitan Opera House and his own concerts at the Lenox Lyceum, the miserable acoustics of which mar in brutal manner his splendid effects; Nikisch will have to take his brilliant orchestra to Chickering Hall, and whatever music is given at the Carnegie Music Hall will be under the control of the Damrosch faction. The joke now going about among the musicians is that the young conductor, a shade or two chagrined that Theodore Thomas is to occupy the first place in the music annals of the World's Fair, has persuaded Mr. Carnegie to build a tower that will eclipse the Eiffel, and this monument will the philanthropic iron king give to his fellow men. Above the topmost landing there will be a lighthouse, with the most powerful will be a lighthouse, with the most powerful revolving light ever constructed, and this will probably illuminate the figure of Walter Dam-rosch, who will stand there like the wenther vane of St. Gaudens's "Diana" on the Madison Square tower, but instead of a pointing arrow he will elevate his baton with a characteristic gesture, while he will blandly smile in satisfac-tion in having at last reached the highest pin-nacle of fame.

But it has been cleverly arranged that the orchestra of the Symphony Society shall enter the new musical season as a permanent organization, the members of which shall be regularly engaged by the year and have the advantage of being in constant training under the same conductor. An annual guarantee fund of \$50,000 has been subscribed by Andrew Carnegie, John D. Bockefeller, William D. Sloane, Theo, A. Havemeyer, C. P. Huntington, John S. Kennedy, D. O. Mills, J. Pierpont Morgan, Cornelius Vanderbilt, Geo. W. Vanderbilt, William K. Vanderbilt, Geo. W. Vanderbilt, William K. Vanderbilt, Geo. W. Vanderbilt, William K. Vanderbilt, Dr. W. Seward Webb, and H. McK. Twombly. Every one will be glad to learn that Adolph Brodsky, formerly of Leipsic, has being engaged as concertmeister, instead of Mr. Dannreuther, whose playing, although careful and conscientious, incked style and finish, and who persisted in using a disagreeable instrument, whose trident, rasping tones gave a harsh quality to the entire orchestra. The programme for the first concert, which will take place on Nov. 13, consists of Boethoven's symphony. No. 7; Brahms's concert, of violin with orchestra, to be played by Adolph Brodsky, and Tschnikowsky's "Hamlet." Among other works to be given this winter are: Boethoven's symphony No. 8, Brahms's No. 4, Schubert's in C. Sgambati's No. 2 (new), and Tschalkowsky's "Serenade" for strings in E. Tschalkowsky's "Tempest," Wagner's "Kaiser March," and "Siegfried's Death and Funeral Music." Frau Marie Ritter-Goetze will sing at the second concert, and the symphony orchestra will also have the honor of playing with Paderewski. der the same conductor. An annual guaranconcert, and the symphony orchestra will a have the honor of playing with Paderewski.

The twin of the Symphony Society, the negie Music Hall on Nov. 28, singing Brahms's

The Philharmonic Society, which was organfzed in 1842, and which will have a semi-cendirection of Anton Siedl, six concerts of attractive programmes. The symphonies include Rubinstein's Dramatle, No. 4: Raff's "Im Walde," No. 3: Dvorak's G minor (new); and Beethoven's choral symphony. No. 9, in

finish the evening with one of Mozart's characteristic overtures?

Mme. Nordica will sing at the first concert, and once more the absurdity of "tone pictures" will be illustrated by Nicode's dramatic ode entitled "The Sea." which, however fine a composition in itself, savors of the ridiculous in the title of one of its divisions, which is called "Phosphoreseents," and we would be very glad to have it proved that it is possible to represent this natural phenomenon in music, or to suggest it in the least manner to an appreciative and attentive audience.

singers has been recently formed under the name of "St. Cecilia." for the purpose of studying polyphonic music. This consists of five men and five women and two accompanists under the direction of Mr. Charles Kalser, the tenor of St. Patrick's Cathedral. They made their first public dobut at the Madison Square Garden on Oct. 10, and intend to give a num-ber of subscription and church concerts and to assist at other entertainments.

It is rare that such an artistic combination of stars meet in conjunction as the three names of Clementine de Vere, Itale Campanini, and Vladimir de Pachmann who have joined their forces for a brief series of concerts. Their engagements are not yet made public, but they will probably extend only to those cities near New York, for each artist has signed a number of other contracts for the coming season.

Miss Geraldine Morgan, a young violinist will soon make her appearance in New York, and it is expected that she will achieve great success. She is the daughter of the organist and composer. John P. Morgan, after whose death she was sent to Berlin, where she ha death she was sent to Berlin, where she has been studying for eight years under Joachim, who is so conduct of her abilities that he has intrusted to her the violin education of one of his children. The great virtuoso has also played duets with her in public, which surely endorses her talent and accomplishment. Miss Morgan will probably appear with Damrosch and under other conductors. She is described as being as gifted in personality and character as in music.

A new tenor, Mr. Jack Lindsey, has just arrived from Melbourne. He has an Australian reputation, and hopes to make another in New York, his chosen home.

The Beethoven String Quartet, composed of Gustav Dannreuther, first violin; Ernest Thiele, second violin; Otto K. Schill, viola. and Adolf Hartdegen, violoncello, will give three concerts at the Carnegie Music Hail on Nov concerts at the Carnegle Music Hall on Nov. 10, Jan. 14, and March 10. Among the works set down for performance are licethovan's string quartet, op. 127, in E flat; Afanasielf s. in A minor (new); Bazzini's, in E flat; Afanasielf s. in A minor (new); Bazzini's, in E flat, No. 3 (new); Schubert's quintet. in C major, and Raff's pianoforte quintet. on 107, in A minor. The artists engaged to assist the club include Mme. Helen Hopekirk and Mr. Carl Faciton, planists; Mrs. Carl Alves, contraito, and Dr. Carl Martin, basso.

Rubinstein, who is now in Dresden, where he was lately seen at a representation of the

was lately seen at a representation of the "Cavalleria Rusticana," has completed his opera of "Mosso," and is about to begin a new Russian opera. He has recently completed a book of reminiscences, which will be published in Russian and German.

Two Sunday concerts are offered for this evening. At the Lenox Lyceum Anton Seidl's orchestra will give the last but one in a very enjoyable series of high-class musical very enjoyable series of high-class musical entortainments that have merited more generous consideration. The soloist will be Emil Fischer, an admirable artist, and this will be his first New York appearance this season. George W. Floyd announces a series of concerts at the Union Square, the first of which will be given this evening. He has H. C. Barnabee, Jessie Bartlett Davis, Caroline Hamilton, and Eugene Cowles of the Bostonians; Thomas Q. Seabrooke, the star of The Cadi; Harry Kernell, Evia Cox, the quartet of Thatcher's minstrels (including Raymon Moore, R. J.

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Jose, Thomas Lewis, and H. W. Frillmani, Hughey Dougherty, Henry A. Thomas, Daniel Smith, John Durkin, John Rough, William F. Mack, Dot Parkhurst, George Lechler, and an orchestra conducted by Louis J. Cornu of the Union Squara. These entertainers doubtless will give the auditor full value for his money.

Miss Lea Van Dyck, who is beginning her career with the "Bostonians" in "Robin Hood," occasionally appearing in the part of Maid Marian, is a cousin of the celebrated tenor Van Dyck, who has won such brilliant triumphs at Vienna, Bayreuth, and London, and recently in the chief part of "Lonengrin," represented under exciting circumstances in Paris on Sept. 18. Miss Van Dyck is said to be a descendant of the great painter of the same name, but, whether this be true or not the beauty of her face and its delicacy of feature and expression point to an origin of radinement.

Arthur Friedheim has returned to America and has accepted an engagement at Max Spicker's Groschel Conservatory in Brooklyn.

Brahms has employed his summer in the composition of a new set of gypsy songs, a clarinet trio, and a cycle of songs. If the latter is as beautiful as his "Liebeslieder" they should be heard at an early data.

The directors of the Cincinnati Musical Festival have just announced that it will be an impossibility for them to arrange for a festival in May. Theodore Thomas's contract with Chicago left them without a conductor, and Arthur Mees, director of the "Orphesis," has declined their pressing invitation to be his successor. Without the prospect of a chorus conductor the Cincinnati Association is deprived of its great annual event.

QUESTIONS FROM SUN READERS.

tnow the anthor. Bead in the usual way, it is designed first, third, fifth, &c.) and an entirely different mean-

thirst, third, fifth, Ac.) and an entirely different meating is found.

The great love I have hitherto expressed for you is faise, and I find my indifference toward you increases daily. The more I see of you the more rous appear in my eyes an object of contempt. If see impact every way disposed and disminstending to the contempt, and the seed of the contempt. If see in my seed of the seed of the contempt in the contempt of the contempt in the contempt of the

and Beethoven's choral symphony, No. 9, in D minor. The other works number: Schumann's overture, Manfred: Wayner's Electronate and you have not a shadow of inpertinence, and counter to be sound put the state of the policy. But the shadow of inpertinence, and counter to go the state of the policy of the policy. The state of the policy of t dating from the foundation of the city of Rome lasted down to about the year of the city 1350—about 600 years after Christ. Then Dionysius the Little con-ceived the idea of dating from Christ's birth, and as nearly as he could place it that occurred in the 7534 year of Rome. So for 1,200 years we have gone by his calculations, although more modern research shows that he was about four years out of the way in his calculations, and that Christ was born in the 749th year

of Rome. As to the date or currentee,
proximate any way.

1. What is the meaning of the expression "fin du
siccle"? 2. Where is the office of the Penny Provident
Fund nearest to Eightieth street and Third avenue.

VERITAL

of Rome. As to the date of Christmas, that is only ap

1. Some two or three years ago a play was produced 1. Some two or three years ago a play was produced in Paris, called "Paris, Fin du Siecle"—" Paris in 1900" is about the translation. It showed how everything would be in those days, how people would dress, how inventions of to-day would be developed; in short, how far advanced beyond the things of to-day Paris would be in 1900. The expression "fin du siecle" sprang into a certain sort of vogue with the meaning of a person or thing advanced beyond the generality of mankind. In this country the members of the "literary women." this country the members of the "literary women's" mutual admiration society use it; but it is not used to any great extent by any other persons. 2. Apply to the cashier of the fund, 21 University place, for information. There are more than seventy stations in the city.

1. Did the South violate the Constitution as then interpreted by seceding? 2. Is a person born in the District of Columbia eligible to the Presidency?
P. V. O'N.

1. No; there was, and is, nothing in the Constitution

to forbid secession; but the South took the question to the court of war, and lost. So now the Constitution is interpreted against secession. 2. Certainly. When a man lives in the District he is forbidden to vote; when he removes from the District he has all the rights of other citizens. A man can be a citizen without voting—as witness most of the "reformers" Voting is one of the duties and privileges of a citizen which, in the case of a man living in the District, is suspended tem-porarily, but in every other respect he has all the du-ties and privileges of any other man.

When were the Union soldiers discharged from Libby prison, and what was the cause, and how many were killed in the ratificed collision which happened on their journey to Washington, D. U. ? Private Tweifth New York Volunteers, 1861-1865. accident to which you allude. The histories of the time don't mention a little thing like a ratiroad collision killing wounded prisoners.

Please describe the so-called Dahlgren gun. V. H.

The Dabigren gun was of cast fron, solid, cast in cyl-ndrical form, and then turned into shape on a lathe. The metal at the breech was heavies, and the chase of the piece tapered rapidly from back of the rimbase to the muccile. The ordinary cast from guns on dov-ernor's Island look like Dahlgrenz.

Wilde's efforts gave it wide currency. A Philistine is simply a common-place person—so far as the person who calls him Philistine knows; it is any one who isn't up in the latest cult. New Yorkers, as a whole, are Philistines to Bostonians; while Bostonians, so far as New Yorkers care, are—simply Bostonians.

If the engines of an ocean grevhound be stopped when the steamer is running full speed, say twenty miles per hour, how far will the ship run before she stops? J. A. G.

Swk.-You can say (ther or other; either pronuncia P. H. B.—Two men who have married two sisters are

not brothers in law.

A. Golts.—It is forbidden to shoot singing birds in New Jersey as well as in New York.

Student.-Monsignor Thomas S. Preston of this city was born in Hartford, Conn., in 1824; thus he is a Yankon. A. K .- The foreign born son of a father naturalised

A. B.-There has been no constitutional amondment increasing the age of eligibility for President from 85 to 60 years.

to 40 years.

E. J. H.—When Daniel Dougherty renominated Mr. Cleveland at St. Louis in 1888 he was a member of Tammany Hall. William Leria-We think that the Secretary of the

World's Fair Commission in Chicago can give you the information you desire. A J. Martin.—In matching coins or throwing up a coin the side with the date is always "head," whether or not it has a head on it.

Omore.—Henry M. Stanley was born near Denbigh, Wales, in 1840. He came to this country in 1858. His mother is dead, we think,

no acquaintance, address her as "Dear Madam," whether she is married or not. Family.—We do not remember any recipe for changing

gray hair to red. It is unusual to wish to do such a thing, and we doubt if any regular dye for that purpose has been made. You might, of course, try red ink. P. R. R.-Desmoulin's writings were edited by Jules Clarette in 1874; in 1875 Clarette published "Camille et Lucilie Desmoulina," which you can get from

Christern or Jenkins, and in it you'll probably find the States was the 11-inch Dahigren, of cast from The first 20-inch Rodman gun was cast Feb. 11, 1864. We don't identify the huge brase gun your friend says he saw in

Baltimore in 1861.

J. T. Norris.—The British Government does not subsidire any sceamship line between this country and Great Britain, or anywhere else, for that matter. It pays va-rious lines for carrying the mails, but the lines that Club Member .- If the constitution says that seven direc-

But in neither case can the President, by himself,

P. E. Morton .- " I shall be at home " is correct. Learn this little quatrain; it will belp you to remember the

work of the Pan-American Conference was printed in the papers of the time; his sulogy of Gartleld is in the lives of Gardeld, in a book called "American Orators." and, in part, in "Standard Recitations, No. 29." 2 Mr.

nan, after three or four years' work, can sign bimsel M. D., he is simply inside the front door of the profes-sion. So you see that a middle-aged man would have comparatively little show for success in it. You should write, however, to the secretary of the College of Physicians and Surgeons, or of the University Medical Oci-lege, or of the Believue Medical School, for catalogues and circulars of information.

The leading newcomer at Doris's Eighth Avenue Museum this week is truly a big feature. for he is Oscar Krouse, the Kansas giant. Miss Kirby, a fat woman, is his companion on the curio platform. Other congenial spirits in the hall of freaks are numerous and varied. Fanny Herring continues to perform sensational dramas every third hour, while the alternating entertainments are by Mack's comedians ing entertainments are by Mack's comedians and Herman P. Butler's "Megatherian Hoodoos," whatever they may be. Doris has generally been airaid of hoodoos, and this engagement has provoked comment. But he continues to make money, all the same. His museum is well conducted, the stage shows are clean, and there is ample value for the auditor's money.

museum is well conducted, the stage shows are clean, and there is ample value for the auditor's money.

Ever on the qui vive to please, astonish, interest, and amuse his patrons, Prof. Worth, at his museum and theatre, will this week exhibit the tallest woman living. Her name is Ella Ewing. She is well proportioned and comely, and she is eight feet two inches in height. There will be a number of novelties shown in the curio halls, and a strong company will occupy the stage of the pretty theatre. Among the entertainers is numbered Whale oil Gus and Little Monday. Gus, with the peculiar prefix to his name, is the most amusing raconteur of the age, and he will be heartily enjoyed. The concerts this afternoon and evening will be unusually good.

Huber's star is Linus, the Oregon stallion with the long mane and tail. There is no horse like him in this or any other country, probably. He has been exhibited in this city before, and his return is a proof of his drawing power. The fasting contest at Huber's continues. Out of six men who started only two, Stratton and Collins, are left, and they are in good shape considering the fact that they have had only water to live on for a month. The usual stage shows and collection of curios continue.

At the Brooklyn Theatres.

The dramatic novelty in Brooklyn this week will be found at the Lee Avenue Academy, where one of the newest of the pupular order of farces, "Hoss and Hoss," will be acted. The prime movers in this brisk and varied entertainment are Charles Reed and Edward Collier, than whom two more willcient exponents the piece tapered rapidly from back of the rimbase to the mucrie. The ordinary cast iron guns on dovernor stained look like Dahlgrens.

What States, other than Louisiana, have at the present time in whole or in part regulated their obligations?

L. B. B. Georgia, since 1871, as to its railroad guarantees; Louisiana, as to its bond, since 1880; Mississippi, on its "Union bonds" issued before the war, in 1875, Tennessee, in 1882; Virginia, since 1870.

What is the derivation of the name Iolanthe? E. M. The Greek. In that language, sos means a violet; make means a flower. In compounds, the "m" in 65 becomes "1," and hence we have iolanthe. The Spanish is Yolande.

What is the meaning of "Philistines" strend. The Philistines were the inhabitants of Palestine when the Jew's invaded the country (Palestine means the Jew's invaded the country (Palestine means of the Nelson family are accordate, and their leads when the Jew's invaded the country (Palestine means country of the Philistines. They materally objected to the invasion, which the Jew's whose writers give in the Jew's invaded the country (Palestine means of the view of the circus world. Other things in the programme are the live chasularis in the Student's Arrival; Bartlett and May, skelch artists, Clark and Williams, comedians; Collins and Wolen, Prish comedians; Mile. Perfardus, trained birds and dogs. La Belia Adele, revolving globe; the Pernandas Troupe, Persan quartonned the swelch of the story, believed to be the march of progress; and the Jews, whose writers give in the invasion which the Jews, whose writers give in the Student's Arrival; Bartlett and May, skelch artists, Clark and Williams, comedians; Clark and Williams, comedians; the Jews's state of give chastletts and the programme are the live chasularis in the Programme by the programme are the live chasularis in the Programme by the programme are the live chasularis in the Programme are the live chasularis in the Programme are the live chasularis. Programme are all the programme are the live chasu of variety farcicality do not exist. Each could